



Outdoor Painters of Minnesota and Minnesota Landmarks, Inc. present:

Minnesota Landmarks at Landmark Center - Summer 2020

A Curated & Juried Exhibition at the Landmark Center

June 11 - August 30, 2020

Outdoor Painters of Minnesota is partnering with Minnesota Landmarks, Inc (a 501c3 Organization) to mount an exhibition of iconic landmark paintings by members of Outdoor Painters of Minnesota in the summer of 2020.

The Curator will select paintings that represent iconic landmarks from across the state. Iconic Landmarks could include just about anything, but the curator is looking for landmarks that are recognizable as a particular place of significance. The curator is also hoping to represent the broadest cross section of Minnesota possible. The Lighthouses at Grand Marais or Split Rock, the lift bridge in Duluth, the Capitol building, the Hjemkomst in Moorhead, the fire tower near Grand Rapids, iconic views from Great River Bluffs State Park, Barn Bluff in Red Wing, Minneopa Falls, the Mayo House, the giant grain elevators and abandoned barns of the western plains, the Julien Cox House, Duluth's Union Depot, etc. The idea is that people should be able to look at your painting and say, "Oh look, We've been there". Be creative. You get to decide what constitutes an Iconic Minnesota Landmark.

The Juror will select paintings for exhibit from the Curator's selections based on artistic merit. The Landmark Center will pay an artist-juror to pick paintings for the exhibit based on artistic merits, such as: first impressions, visual impact, craftsmanship, drawing skills, values, color, paint handling, composition, design, creativity, etc. Only one painting per artist may hang in the exhibition.

The gallery in downtown Saint Paul's Landmark Center can hold 35 to 40 paintings. If there is more than one painting of a particular landmark, the curator and the juror will determine which better represents the subject and which has the most artistic merit.

Venue:

The Minnesota Landmark Center Gallery, 75 W 5th Street, Saint Paul, MN

Exhibition Dates:

June 11 - August 30, 2020

How to Participate:

1. SignUp from December 1, 2019 until 5pm on May 15, 2020.
2. Be sure to submit high quality images with the free application, since the jurying and curating will be done online. You may enter up to 3 images, but remember that up to only one per artist will be chosen.
3. Participating artists and paintings will be curated, juried and announced no later than May 22, 2019.
4. If selected, paintings need to be framed, wired, and delivered to the OPM office by June 4, 2019.
5. Pick up exhibition paintings after the exhibit on August 31, 2019.

Rules:

This show is free to enter.

Who is eligible: Current OPM Members. Make sure your dues are paid

Maximum Size: Longest dimension must be 20 inches or less not including frame.

You may enter up to 3 paintings, but no more than one will be chosen per artist.

Paintings must have been painted in the last two years.

Paintings must be based on personal observation, not from photographs. All work must be plein air or painted from a plein air study.

Sales:

The Landmark does not handle sales or take commissions. All paintings must remain at Landmark Center throughout the exhibition. An Exhibition Prospectus with inventory of paintings and artist contact information will be displayed in the gallery with the exhibit. Prices are not displayed with paintings per Landmark Center policy. A price sheet will be available during the opening reception and any staffed hours. Artists may not remove or replace paintings during the exhibit. Any painting sales must be coordinated by the artist and buyer after the exhibition ends.